

“Bringing Art Back to LIFE”

Woolies Textile Needlepoint Repair

Portfolio



Before



After



Before



After

Woolie Collection

Private Client

Damage: Deterioration/Acid Burn/Pulled Stitches

Services included:

Repair to textiles

Removal from old stretchers, replaced with museum rag substrate and conservation batting cotton

Sealed original frames for reuse

Preservation framing

Client acquired many woolies over his lifetime. Collection presented for stabilization, restoration and re-framing of some items to a higher conservation/preservation standard.

Art Restoration, Repair and Conservation Services

Art and Frame Restoration.com

“The Purple Art People”



314-968-9558 Saint Louis, Missouri

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“Bringing Art Back to LIFE”

Silk Embroidery Repair “Chinese Forbidden Stitch”

Portfolio



Before



After

Chinese Forbidden Stitch Repair

Private Client

Services included:

Repair of Needle Art

Custom Hand dyed archival quality backing fabric

Hand dyed silk fibers to match original

Custom Framing

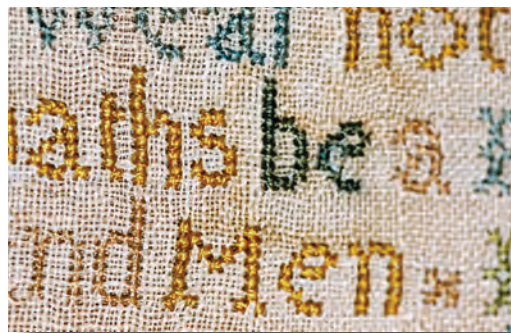
The silk on this piece was so very brittle and torn in many areas. The fibers had been broken and pulled over the entire piece. Hair silk was dyed to make repairs along with an underlay-ment.

Art Restoration, Repair and Conservation Services

Dye Bleed Removal on Antique Sampler



Before



After



Before



After

Art Restoration, Repair and Conservation Services

Antique Sampler

Private Client

Damage: Color/floss dye bleed-over entire surface

Services included:

Repair to textile

Removal of color bleed throughout entire piece

Tea dye-back of ground fabric where needed

Preservation textile framing



AFTER

“Bringing Art Back to LIFE”

Teddy Roosevelt Silk Hankerchief

Portfolio

Before



After



Tape and staining on Teddy Roosevelt Louisiana Purchase Exposition Silk Hankerchief

Condition: Tape and tape residue on fragile silk hankerchief. Dirty. Stained.

Services:
Remove tape and staining as best as possible.

For Teddy her grandson for his Teddy Roosevelt collection.

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Crewel Embroidery Stain Removal



Before



After

Cleaning of Crewel Embroidery work that has been stained by nicotine and dirt.

Private Client-Stitching done by her mother.

Condition:

Staining of crewel from a combination of nicotine and dirt to the front and acid burn from the back causing fabric discoloration.

Services included:

- Cleaning of Crewel for removal of nicotine staining and dye lot bleed.
- Archival Stretching of work
- Custom Framing

“Bringing Art Back to LIFE”

Antique Military Stitching

Before



Portfolio

After



Holton Studio Frame-Makers

Antique Military Stitching in Need of Repair Work.

Damage: Torn in multiple places and silk fabric had dry rotted. Fibers have faded some.

Services:

Repair of stitching with hand-dyed hair silk to match original colors. Underlayment to reinforce dry rotted silk. Encapsulation with Museum glass to prepare for framing. Framemaker: Holton

Art Restoration, Repair and Conservation Services

We Fix Art
Art and Frame Restoration.com
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